

**COMMUNICATION
ITS
ANATOMY & FORMULA**



PRESENCE

ATTENTION (Directed Awareness)

INTENTION, PURPOSE

RESPONSIBILITY

CONTROL

MOOD PARITY

APPERCEPTION (Receipt of Exact Sameness Aligned with Extant Knowledge)

UNDERSTANDING, COMPREHENSION

Communication is the action of projecting from an originator an envisioned image or concept across space to a receiver with the intention of affecting at the receipt point an exact sameness with full understanding of that which was projected from the originator. It requires presence, directed awareness, intention and purpose, control of the projection, responsibility for reception, apperception, and complete understanding, for communication to fully succeed.

COMMUNICATION ITS ANATOMY, FORMULA AND ACTION

Communication is one of the basic actions of a Being. Indeed, a Being's success depends on how well he or she can communicate.

Communication, as a basic *action*, involves and depends upon several basic *abilities*. In order to be a masterful communicator, it is imperative that one understands this and what these basic abilities are — and to be sure that one can use each of them expertly and accurately.

Any dissertation on the anatomy of communication must begin with recognizing the presence of you, the Spirit Presence, the actual communicator. Many prior dissertations on the subject of communication omit this essential element.

Spiritual presence is imperative if any communication is to occur at all. At the highest levels of communication efficiency, the Spirit is omni-present; located at and permeating both the sender and receiver ends of the communication line. At lower levels of efficiency, such as we see in poor human communication, the Spirit communicating considers itself to only be located at, and to be, one or the other of the sending point or the receiving point at either end of the communication line. In bad communication, we often see only noise being made while the spirit that ought be present is either unwilling to be there or is absent.

At the highest level of communication efficiency where the Spirit is omni-present, the communicator is in full control of the cause and origination of his communication and fully responsible for its being received, apperceived and understood by the receiver/effect point. At lower levels of efficiency, there is lessened control and responsibility with the result that reception and understanding are often not achieved.

The next factor in the anatomy and formula of communication is perception. The Spirit perceives the arena in which the communication is to take place, the other Being(s) involved in the communication, the condition of the receiver, the receiver's mood, and what is needed in order to get his or her communication across, etc. This is imperative if he or she is to accurately estimate the correct effort/force and mood parity needed to succeed. Similarly, the receiver needs to perceive the originator if he or she is to successfully receive. When a Being is operating at less than omni-presence, this requires directed awareness, or attention.

The Spirit can assume either the cause/origination point; or the receipt/effect point in communication — it depends on whether he or she is electing to outflow or inflow.

Communication Skills Series 1

The actual action and mechanics of communication are as follows:

- a) Assuming the cause/origination point, the Spirit projects an image, item or concept across a distance or space to a receipt point with the intention (purpose) of bringing into being at the receipt point an exact sameness and understanding of that which the Spirit emanated from the cause point. The exactness with which the projected image, item or concept is received and understood as the same at the receipt point as was projected from the originator determines the success of the communication, and is dependent upon the level of attention, responsibility and control utilized by both the sender and the receiver while in communication.

- b) Assuming the receipt/effect point, the Spirit, maintaining its presence, and directing its awareness (attention), intends to perceive and understand exactly the projected image, item or concept that is emanated by the originator. The level of success in receiving, apperceiving and understanding that which emanates from the originator depends on the level of willingness and ability of the receiver to maintain presence; its willingness to experience, perceive and co-create; the control of its attention, and its level of responsibility for both the originator and what is received.

Interchange between Beings occurs simply by the individuals in communication reversing roles between acting as originator and receiver.

Definition:

Apperception

Noun: the mental process by which a person makes sense of an idea by assimilating it to the body of ideas he or she already possesses.
fully conscious perception.

Apperceive

Verb: (used with object), ap·per·ceived, ap·per·ceiv·ing. Psychology. to have conscious perception of; comprehend. to comprehend (a new idea) by assimilation with the sum of one's previous knowledge and experience.

To be noted is the point that formerly, the word “Duplication” was used, but it is inaccurate as it means to make a copy. Exact communication does not make a copy. It gets what is sent.

Roger E. Boswarva
April 17, 1998

Copyright © 1998, 2021
Roger E. Boswarva
ALL RIGHTS RESERVED

ap·per·cep·tion
/,apər'sepSH(ə)n/
noun

DATED•PSYCHOLOGY

the mental process by which a person makes sense of an idea by assimilating it to the body of ideas he or she already possesses.

fully conscious perception.

Apperceive

verb (used with object), ap·per·ceived, ap·per·ceiv·ing. Psychology. to have conscious perception of; comprehend. to comprehend (a new idea) by assimilation with the sum of one's previous knowledge and experience.